Wellesley College News

Vol. XLV | WELLESLEY, MASS., OCTOBER 8, 1936 | No. 2

Forum Presents Democrats' Side

Mr. Larue Brown's Discussion of Democratic Claim to Open Lecture Series

WILL SPEAK IN ALUMNAE

Mr. Larue Brown will present the claims for support of the Democratic presidential candidate in an address to the Wellesley community Friday evening, October 9, at eight o'clock in Alumnae hall. This will be the first of a series of three lectures before the election by speakers each of public note in his party,—Democratic, Republican, and Socialist.

The speaker is one of President Roosevelt's classmates and personal friends. Mr. Brown has an impressive record in public life, having been chairman of the Massachusetts Minimum Wage commission, assistant attorney general of the United States, and general solicitor of the United States Railroad administration.

Mr. Alfred D. Sheffield secured Mr. Brown and the later speakers in behalf of the College lecture committee and the Wellesley college Forum, which are sponsoring the series of lectures. Mr. Sheffield pointed out that "students who realize that the coming election is one in which America is choosing not just between candidates but between two political creeds will not fail to hear Mr. Brown."

A Republican speaker will address the college on October 16, and a Socialist one on October 23.

Students May Study Physical Education

A number of courses planned for professional students in hygiene and physical education will be open this year for the first time to juniors, seniors, and graduate students in other departments. Most of these carry no academic credit. Enrollment is with the consent of the instructor and the permission of the class dean. Regular attendance and the completion of courses or units of work in courses is expected.

The opportunity to take these courses will be of particular interest to those who wish to study various physical education activities from the teacher's point of view. Camp counsellors, recreation leaders, major students in education, and leaders in the Athletic association will find certain of these courses most interesting and helpful.

The courses are as follows:

202 *Technique of Teaching Sports*—Advanced technique, methods of coaching and officiating. Prerequisite: participation in these sports at Wellesley or the equivalent.

Fall Season—Basketball, W. F. 8:40—Miss Beall

Hockey, M. S. 8:40—Miss Harris

(Continued on Page 6, Col. 4)

REGISTRATION IN WELLESLEY

October 8—Hardy School—7:30 p.m. to 9 p.m.

October 9—Wellesley Town Hall—7:30 p.m. to 9:00 p.m.

October 13—Annie Warren School—7:30 p.m. to 9:00 p.m.

October 14—Wellesley Town Hall—12 noon to 10 p.m.

In order to register as a voter in Wellesley, it is necessary to have lived one year in Massachusetts and six months in the town of Wellesley.

All registration in the state of Massachusetts must be done before October 14.

Mr. Motter Praises Masefield Prize Poem

"The poem, *Night Wind*, with which Bernice Libman '36 won the Masefield poetry prize last June, seems to me in the difficulty of its subject-matter and the skill and finish of its form, a remarkable undergraduate performance."

Mr. T. H. Vail Motter, chairman of the committee of judges for the Masefield poetry prize, expresses his opinion of Miss Libman's poem in the above words. Seven contestants submitted thirty poems. The committee of judges included Miss Hughes and Miss Balderston, as well as Mr. Motter.

Since the award was made at commencement, few undergraduates have heard the poem. The NEWS publishes the work for the first time.

Night Wind

White feet of flame that pass my house
On midnight's darkly-flowering road
Hurry to some divine carouse
In some far-pinnacled abode
Where thyrsus-bearers throb the hours
And nets of mist drop golden flowers.

Before my mother felt me stir
Within her womb she heard them climb
The swift air that surrounded her
And overpass the world of time.
She heard them crush the stars, and toss
Their fragments toward the southern cross—

Before my mother's mother yearned
To feel small mouths against her breast
Across her spirit footsteps burned
Of winged things that know no rest;
And still a maid beside her fire
She heard those feet and knew desire

To join the ageless revelries,
The bacchanals, the mystic dance,
To share the unknown ecstasies,
The everlasting nuptial trance,
Where scrannel-pipes are always mute
Before the corybantian flute.

And those to come will sit as I
And listen in the deepening night
To mad feet racing through the sky
Across the clouds in ceaseless flight
To reach the great mysterious door
Through which the gods have passed before.

Like me those yet unborn will fail
To catch a glimpse of streaming hair,
To mark a face pressed pearly-pale
Against the bosom of the air,
Or catch a garment's filmy hem,
Lest, holding fast, they follow them—

For I and all my line must wait
And yearn to soar with you in vain,
Must hear your long limbs far and late

(Continued on Page 3, Col. 5)

TO MISS PENDLETON

Wellesley faculty, in the minutes of the last meeting of Academic council on October 1, expressed the feeling of every one who knew Miss Pendleton. Privileged to reprint this tribute, the NEWS respectfully dedicates this issue to the memory of the late president.

"We, the faculty of Wellesley college, meet to do honor to the memory of Ellen Fitz Pendleton, whose swift passing, at the end of her many years of service, as member of the faculty, Dean, President, seems less a death than a triumph. She went in her great hour, when the very air about her was warm with her praise, coming from those who had in any way shared her working life, the trustees of the college, the faculty, her fellow alumnae, the undergraduates, the members of her household, and those with whom she had been associated in intercollegiate relationships, which her generous spirit had done much to foster.

"We hold in high esteem the fine sincerity which was the basis of her character, the simplicity and directness of her speech and action, her unswerving liberalism which permitted each instructor the widest latitude of thought and expression, her pride in the achievements of others. We are grateful for her sympathy, her humor, her strong affections, for her Christian faith, for her confidence in the innate good in each individual, her trust in the spiritual life manifest with or without creed, her belief in the Eternal Spirit that will bring order out of the chaos of the world.

"Wellesley was the center of her being; her contribution to its life is of imperishable worth. Few executives have shown such untiring fidelity to the routine matters which are the foundation of good government, few have possessed such explicit knowledge of detail. She brought to bear upon the problems of administration an unusual power of concentration, a balanced judgment; she welcomed eagerly advice and suggestion from others. In her long life of devotion she has built into the very walls of the college her strength, her unflinching courage, her practical sagacity, her steadfast sense of justice, her intellectual honesty, her high ambition that Wellesley, so long as it endures, shall serve the need of youth in upholding high intellectual and moral standards in all its training. While we mourn for our beloved leader who has gone, we think of her, not with a sense of loss, but with a sense of lasting gain in having been privileged to work with her toward her great ends."

American Student Union Makes Wellesley Debut Next Monday

Movement Founded on Liberal Basis; Coordinates All Problems of Students

WILL FORM CHAPTER HERE

The formation of a Wellesley chapter of the American Student Union, a recent national movement which has already won many adherents among the major colleges, will be discussed and, if possible, organized at an open meeting for the entire college on Monday, October 12, at 4:40 p. m. in room 124, Founders hall. Both faculty and students are urged to attend.

This wide student movement founded on a broad basis and an intelligent point of view has for its chief purpose the integration of all liberal student groups. The Boston A. S. U. council has already been established to coordinate activities in the area of Greater Boston. Representatives from Harvard, Massachusetts Institute of Technology, Tufts, Boston university, Radcliffe and Wheaton meet bi-weekly to discuss student problems. Wellesley is expected to be represented at this council in the near future.

The program of the American Student Union drafted in December, 1935 states its purpose as one which will strengthen students' quest for security and seeks to realize their hope of a warless future. The A. S. U. lays its emphasis on four points: the right to education and security, the defense of academic freedom, the student and peace, and the school and minority races.

Under the right to education and security which the Union believes is a birthright of every young person, it proposes "a school building program extending from elementary schools in the south to free city colleges in large communities," and "the extension of economic aid to the student." It seeks to remedy widespread unemployment after graduation by social security legislation increasing the purchasing power of the people.

(Continued on Page 6, Col. 3)

Mr. Riley Will Talk On Social Security

Mr. John W. Riley of the department of economics and sociology will deliver the second lecture in the series "Campaign Issues and Real Issues" at 4:40 p. m., Wednesday, October 14th, in Pendleton hall. Mr. Riley's subject will be social security. These lectures are sponsored by the departments of economics and sociology and of history and political science.

Barn Chooses Three Varied Fall Plays

Barnswallows, Wellesley's "Everybody's club," will present its annual Fall Informals Saturday evening, October 31, at Alumnae hall. For this occasion Barn has chosen three one-act plays, directed, costumed, and acted by local talent: Thornton Wilder's *The Happy Journey to Trenton and Camden*, James M. Barrie's *Half an Hour*, and Philip Moeller's *Helena's Husband*. Barn gives to Virginia Spangler '38 full credit for directing the Reception play.

The Happy Journey, directed by Nancy Uebelmesser '37, is a rather new experiment in dramatic production, both for its author and for Barnswallows. It is a play entirely without scenery, having the aspect of a play in early stages of rehearsal, and is in effect a sketch of a certain type of middle class family life. Its action deals with the incidents taking place during this particular family's expedition to Camden to visit a married daughter. It is extremely realistic, particularly in the manner of handling the dialogue.

Barrie's play, directed by Ethel Kemmerer '37, on the other hand, is a sophisticated brief drama, having as its central point the way in which its heroine's character does not develop and grow, in the stress of circumstances. It is not at all characteristic of its author as he is usually conceived, but bears his inimitable touch, again in the dialogue.

The third play, *Helena's Husband*, directed by Barbara Lieberman '37, has been styled by Moeller himself as "somewhat historical." It is concerned with the events which led to the Trojan war, but its clever and satirical treatment makes it a good-humored and searching commentary on twentieth century war as well as a rollicking comedy.

Tryouts for these plays have been in progress all this week, and the casts have not yet been announced. The plays are open to the whole college, and all are invited.

Societies Welcome Applicants At Teas

The society houses opened their season on Wednesday, September 30, with teas for non-society members of the junior and senior classes. That day Shakespeare, A. K. X., and T. Z. E. welcomed a great number of juniors and seniors. The following day the same event took place in Agora, Phi Sigma, and Z. A.

The guests enjoyed the hospitality of the members and the usual tea, cup cakes and sandwiches.

Open houses for students who have definitely signed for societies in the order of their choice were held Wednesday, October 7, in Agora, Phi Sigma, and Z. A. and on Thursday, October 8, in A. K. X., Shakespeare, and T. Z. E.

ATTENTION JOURNALISTS

COLLEGE NEWS TRYOUTS

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MEET FOUNDERS 24

3:40 P. M., OCTOBER 9

BUSINESS BOARD

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BEFORE OCTOBER 12

Freshmen Answer Queries, "Why Wellesley?" Giving Academic, Social, Ancestral Reasons

"And why did *you* choose Wellesley above all other colleges?" The long-suffering freshmen, not quite recovered from the dizzy round of questions they had to answer all during their first week, took this new one just as a matter of course, but rather surprised your reporter with their answers. Expecting to hear that most freshmen came because of its "glorious traditions," or perhaps because they had heard of the merits of Harvard and Tech—the reporter found out instead that most reasons were of a sturdy academic nature.

One freshman said she came because she heard there was such a good music course here, another because Boston offered such excellent musical advantages, another because Wellesley itself was so musically-active, and still another because "the professors were supposed to be so good." Others vouchsafed they'd heard of the very fine pre-medical work, or the excellent English course that seemed to favor journalistic ambitions, or the good art courses.

But there are butterflies among the intellectuals. One young lady said that she came here because Wellesley is near Boston, where lives "just the only one"; another admitted that for exactly the same reason "Wellesley has just always appealed to me!" One said "she knew a lot of people." *Cherchez le* Harvard, of course . . .

A whole group of freshmen agreed that they had chosen Wellesley because they just couldn't resist the campus. One added that the fact that she "got in" helped a lot, another said she had heard such glowing things about the Wellesley spirit, and a third admitted very frankly that she just wanted to get away from home.

Wellesley ancestors are always an important factor, so that we find the Wellesley-daughter and Wellesley-granddaughter type. Then there are always individuals who confess, "Oh! I don't know—I always thought I was coming here," or "I just liked it best after my inspection tour." But the most original answer came from a rather athletic-looking individual: "I came to Wellesley because they don't emphasize study so much!"

NEWS Announces Three Contests For Writers Prizes Are Money, Trips And Scholarships

Group Offers Memorial Award

Best Manuscript on Political, Economic, or Social Life will Win $2500 Prize

T. ROOSEVELT HONORED

The Theodore Roosevelt Memorial award, a prize of $2,500, in addition to book royalties, is to be awarded annually for the best manuscript on any political, economic, or social phase of contemporary American life or of America's foreign relations. The closing date for each annual award will be January 6.

The award has been established to further the ideals of public knowledge and service for which the late Theodore Roosevelt was an aggressive champion. It is hoped that the award will serve to create and maintain these ideals, and to foster a greater interest among writers and readers in the important phases of American life and government.

Since it is part of the hope of the committee to encourage new and fresh minds to enter this field of literature, it must be by an American citizen whose nonfiction work has not hitherto been published in book form.

The committee of judges is as follows: Dr. Harold Willis Dodds, president of Princeton university; Dr. Harold Glenn Moulton, president of the Brookings institution of Washington; Dr. Henry Seidel Canby, editor of the *Saturday Review of Literature;* Professor Roscoe Pound, dean of Harvard University law school; and Colonel Theodore Roosevelt, Jr., ex-governor of the Philippine Islands and ex-governor of Puerto Rico, who will represent both his family and Doubleday, Doran & company on the committee.

The details of manuscript submission are as follows:

1. Manuscripts, typewritten, and not less than 65,000 words and preferably not more than 120,000 words in length, and dealing with the subjects set forth broadly above, must reach the Committee of Judges not later than January 6, 1937, which is the anniversary of Theodore Roosevelt's death.
2. Manuscripts must be accompanied by the author's address and real name, and should be addressed to the Theodore Roosevelt Memorial Award Committee, Garden City, Long Island, New York. Manuscripts should be accompanied by return postage.
3. Announcement of the judges' decision will be made not later than March 30, 1937, and the prize-winning manuscript will be published in book form by Doubleday, Doran & company as soon as possible thereafter. The award will be made to the winner on the date of publication. In addition to the prize, the usual book royalties will be paid.
4. The decision of the judges will be final, and they reserve the right to

(*Continued on Page 7, Col. 1*)

OUTING CLUB ENTERTAINS

Deck thyselves, freshmen, in denim, and come to the Outing Club Barn dance in your honor Saturday, October 10. The ballroom of Alumnae hall will be strewn with cornstalks, and overalled Outing clubbers will be there among the "punkins."

From 7:30 until 9:30 Saturday night you are invited to come to square dance, to sing songs, to drink all the cider and eat all the doughnuts you can hold. Following a program of games, President Mary Louise Bass promises, the Outing Club board will present an original skit after the manner of the familiar Little Nell classics.

With the prospects of an evening of good, old rustic fun, 1940, dig out your old clothes and come to the "barn."

BUREAU HOLDS CONTEST FOR STUDENTS' PLAYS

Makes Possible Broadwoy Production Also Scholorships and Prizes Contest Closes Oct. 31

The Bureau of New Plays, Inc., of New York is sponsoring a contest for all undergraduates, and those who have graduated or left college in the past three years, which makes possible for the favored few a professional Broadway stage production. For the Bureau not only provides six prizes of $500 each and a number of fellowships and scholarships, but a New York production for those scripts which Theresa Helburn, director, and other judges find satisfactory. The contest has only six weeks to go, closing on October 31. Manuscripts should be sent to Bureau of New Plays, Inc., Theresa Helburn, Director, 1270 Sixth Avenue, New York, N. Y., and must be accompanied by a recommendation from the head of the English department of the author's college.

The contest is an opportunity worth considering aside from the prizes or fellowships, since every script submitted will be assured of a sympathetic reading and some of the finest critical advice in the country. Illustrious names on the list of the committee of judges are: Max Gordon, Arthur Hopkins, Gilbert Miller, Brock Pemberton, A. M. Drummond of Cornell, Walter P. Eaton of Yale, Garrett H. Leverton of Northwestern, and Allardyce Nicoll of Yale.

Of the manuscripts which have already been received Miss Helburn says, "They are on a wide variety of subjects, and I am encouraged by the fact that most of the authors seem to recognize that a sense of entertainment is the dramatist's first necessity. To date most of our scripts are inclined to be serious, and many deal with historical subjects. I hope we shall have more satire in the six weeks to come. . . . I want to hear from the next generation of Corey Fords, Moss Harts, Robert Benchleys and George Kaufmans. When I see what a showing the Veterans of Future Wars made last year I am sure that our colleges have a great potential crop of satirists."

SYMPHONY SEASON OPENS

A notable season is anticipated for the Boston Symphony orchestra, the 56th of the famous institution, which Dr. Serge Koussevitsky is conducting for the 13th consecutive season. The opening concerts will be given in Symphony hall on Friday afternoon and Saturday evening, October 9 and 10, these being the first of the double series of 24 each which extend through April. The opening programme will consist of Haydn's Symphony In B-flat No. 102, Debussy's "La Mer," and Beethoven's Fifth Symphony in C minor.

The shorter series of 6 Monday evening concerts in Symphony hall will open on October 19th, while the series of 6 Tuesday afternoons will begin November 3rd. The programs of the Monday evening series will be devoted to the established masterpieces of symphonic music. Gaspar Cassado, the young Spanish 'cellist who holds a high reputation in Europe and who is about to make his first visit to America, will come to Boston to appear in this series. Another soloist will be Harold Bauer, the eminent pianist. Dimitri Mitropoulos, the Athenian conductor who is to make his second visit to America to lead this orchestra as guest, will appear at one of the Monday evening concerts.

Dr. Koussevitsky will design the six programs for the Tuesday series with a particular purpose, as in past seasons. In the season to come, the concerts will give a representation of important composers of the 19th century. The programs will include music by the following composers: Beethoven, Weber, Schubert, Berlioz, Rossini, Schumann, and others.

M. G. M. Offers Prize For Essay On Film

A nation-wide "Romeo and Juliet" essay competition, with the prize for two winning contestants of a trip to Stratford via the steamers *Normandie* and *Ile de France*, is being held by Metro-Goldwyn-Mayer studios. Judges of the contest will be Gene Tunney, Dr. Samuel A. Tannenbaum, secretary of the Shakespeare association of America and professor at Hunter college, and Professor William Strunk, Jr., of Cornell, who acted as technical adviser in the filming of the picture.

The contest extends to May 1, 1937. Anyone interested in it should write to Metro-Goldwyn-Mayer, 1540 Broadway, New York City.

DIGEST PAYS $3 FOR COLLEGE NEWS PHOTOS

The Collegiate Digest, distributed weekly with the Wellesley College NEWS, urges students to send pictures of important or interesting campus events to: *Collegiate Digest*, Box 472, Madison, Wisconsin. For each picture accepted for publication the *Digest* will pay $3.

The *Collegiate Digest* brings its readers pictorial news of interesting activities on the nation's campuses. It features unusual developments in education, sciences, extra-curricular activities, sports, and faculty and student projects. The Spotlight department presents biographies of the great and near-great.

FACULTY FAMILIES GROW

The number of faculty children has been increased by four over the summer holidays. The proud parents are: Dr. Margaret Anthonisen, consultant in mental hygiene; Mr. John Riley, of the department of economics; Mr. Philip Hyatt, of the department of biblical history; and Mr. W. Alexander Campbell, of the department of Art.

MISS PERNOT LECTURES ON FRENCH PHONETICS

Mademoiselle Nicolette Pernot lectured on "Helpful Hints for French Pronunciation," on Wednesday, October 7, at 7:30 p. m. in Billings hall. She spoke in English and illustrated her points by gramophone records, made for Middlebury French School.

Her lecture, stressing such difficult sounds as the French "r", was helpful even for girls who know but little French.

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In addition to the ink visibility feature, which eliminates any danger of the pen suddenly running dry, the "Ink-Vue" holds more ink than other makes. Other features are: Self-Starting, which makes shaking unnecessary; microscopically perfect writing tips: selection of seven different points for every style of handwriting; and Tip-Filling, which eliminates ink on barrel or fingers.
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THE PEREGRINATING PRESS

PERRY has heard quite a bit about the democracy of our new president, but he never really believed it all until the other day. He was standing in the Vil, observing the presidential coach with great interest, when the owner emerged from a store, followed by a junior.

"Oh, Miss MacAfee," cried the junior, "don't you have to get Massachusetts license plates for your car?" When she discovered that this was so, she followed the question with, "Well, can I have your Ohio plates when you do?"

"Certainly," said Miss MacAfee, "drop in sometime when you're near the house and I'll give them to you. If you're going that way now, I'll drive you up."

The junior stepped into the car and was borne away in the direction of the campus. Perry wasn't sure that this wasn't an hallucination until the next day he spied the same junior on a walk around the lake. He followed her and, sure enough, she went straight to the White House. She emerged twenty minutes later, bearing the plates. Upon being asked her opinion of the new president, she replied, "Oh, she's really very chummy."

* * *

OUR sleuth headed for Billings the other day. From within came the sounds of many voices raised in song, joyful to his ears. Then during a lull, Perry heard the voice of the instructor saying, "Girls, you'll have to be more careful with your enunciation in the line, 'Hi, Danube! jolly river.' The way you say it, it sounds as though you were swearing!"

* * *

PERRY is wondering if he has discovered one of Wellesley's few faults. In one class, an instructor, referring to a reform school, said that it had a very bad social atmosphere. "Just think," he sighed, "no boys!"

* * *

THE freshmen are learning rapidly already. Last week two of them were standing in front of a store, regarding a display with great interest. "What *are* those awful things?" asked one.

"I'm not sure," replied the other, "but I think they call them ski-boots. They say quite a few people around here wear them."

* * *

PERRY was pleased to find out the mental caliber of Wellesley students. Listening in on a class, he heard the instructor refer to cheap novels in a derogatory tone, and when a protest went up from the class, she said, "Well, if you don't read them, all your friends do."

* * *

THE imagination of an instructor in the English composition department ran riot the other day. At least it seemed so to Perry. After all you don't often hear a member of that department refer to herself as "just a slot to drop your papers in."

* * *

FRESHMEN may come and freshmen may go, but Perry can always count on the faculty for cute sayings. For instance, in a philosophy class the other day, the professor was discussing superstitions. In order to show that some people were still very superstitious, he cited the case of someone he knew whom he had seen engaged in the rather gruesome process of sticking pins into a pig's heart. This, he explained, was to bring back a young man whose interest in that young lady had become a bit lukewarm. When the chuckling died down, same professor added with a smile, "No extra charge for the recipe, girls."

* * *

PERRY heard an economics professor, in telling his class about field trips, say that the girls sometimes got souvenirs from the factories they visited. For this reason, a hose factory was very popular one year. But imagine the girls' consternation when they discovered upon arriving that the factory manufactured garden hose, and not stockings!

* * *

IN another economics class Perry heard the case cited of a student who was asked to give a certain death rate. "Sixteen point eight," she replied "And what does that mean?" asked her instructor. "That means," she said wisely, "that for every sixteen that die, eight are on the point of death."

* * *

PERRY thinks the prize for embarrassing moments should go to a junior who attended the football game on Saturday. At the end of the game the man who was sitting in front of her rose to go. Imagine our heroine's chagrin to discover that her foot was in his pocket.

Perry the Pressman

'Night Wind' Earns Committee's Favor

(*Continued from Page* 1, *Col.* 2)

Speed through the equinoctial rain,
Or run through heaven's moonlit sheaves
Above the new-sprung cypress leaves.

I have a hope that crying fear
Nocturnal at your distant tread
Will leave me in some quiet year
To fear alone the living dead,
And dreadless, know from whence you came,
And where you go, O feet of flame!

When Mr. Masefield visited Wellesley in March, 1916, he announced that every year so long as he lived he would offer prizes of autographed books to the seniors who wrote the best poem, the best short story, or the best short study in prose.

"My reason for doing this," said Mr. Masefield, "is to stimulate that art of writing which has been such a pleasure to me through so many years of my life."

The department of English literature undertakes to choose the Masefield prize poem, through a committee of three appointed by the department,

(*Continued on Page* 7, *Col.* 1)

Lucky for You — It's a Light Smoke!

KIND TO YOUR THROAT—
A Light Smoke

There's a friendly relaxation in every puff and a feeling of comfort and ease when your cigarette is a Light Smoke of rich, ripe-bodied tobacco — A LUCKY.

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For Lucky Strike is not merely mild and mellow in *taste,* but a genuine *light smoke* which always treats you gently. You will find it easy on your throat, kind when you inhale, friendly all day long. If you believe in a *gentle* smoke, you believe in *Luckies!* Among all cigarettes, *this is the one* which offers you the welcome protection of that famous process known to the world as *"It's Toasted."* And *this is the one* that millions turn to—for deliciousness, for protection, for all-day smoking pleasure! Luckies are *A Light Smoke* of rich, ripe-bodied tobacco.

★ ★ NEWS FLASH! ★ ★

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Over 6,000 people are employed in addressing return entry cards for that great national cigarette game, Your Lucky Strike "Sweepstakes." Entries come from every State in the Union.

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And if you're not already smoking Luckies, buy a pack today and try them, too. Maybe you've been missing something. You'll appreciate the advantages of Luckies—a Light Smoke of rich, ripe-bodied tobacco.

Luckies — a light smoke

OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, OCTOBER 8, 1936

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HARRIET FLEISHER, 1938 ..... *Assistant Editors*
PRISCILLA GOODWIN, 1938; ELIZABETH LOBECK, 1938;
DORIS HEROLD, 1939 ..... *Reporters*
HARRIET HARRISON, 1938; ANITA JONES, 1938;
ELIZABETH KINEKE, 1938; BETTY PFAELZER, 1938;
MIRIAM MEYER, 1939 ..... *Assistant Reporters*
PEGGY MOWRY, 1937 ..... *Music Critic*
ELIZABETH M. SMITH, 1937 ..... *Art Critic*

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JANET PRATT, 1937 ..... *Circulation Manager*
RUTH FRANKEL, 1928; MARJORIE SOLTMANN, 1938;
MARION SALTA, 1938 ..... *Business Editors*

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A CHANCE TO ACT

Those bewildered by the complexity of current social, economic, and political problems will be interested in one particular aspect of the American Student Union.

"The A. S. U.", says their bulletin, "welcomes into its ranks anyone who wishes to act on a single issue outlined in this program, no matter what his disagreement with other phases of it. We emphasize, however, our belief that these issues are interrelated, that the program of the Union embodies all of them; that its subordinate units are pledged to the fulfillment of them."

Here is a chance for girls who have not yet formed firm political convictions to act in furthering ideals which they as students can understand and accept—academic freedom, the right to education and security, the student and peace, the school and minority races, and the student and society, to use the headings with which the A. S. U. bulletin outlines their program.

Here is a chance for girls who already have firm political convictions to reconcile their differences and act. At Wellesley now embryonic Republicans, Democrats, and Socialists, and those gentle souls of the "open mind" carry on their arguments with no promise of stopping before doomsday —or at least before November 3. But the Student Union is independent of any political party; it proposes to unite students irrespective of political parties or religious faith to forward progressive ideals in society.

You may question the Democrats who sell WPA jobs for votes or the Republicans who pay half a girl's railway fare if she will go home to vote a Republican ticket, but if you have any vision or idealism at all you will believe in the program of the A. S. U. Through the Union you may work for these ideals.

We emphasize the phrase "work for" because too many students do not graduate from dreams and theories until they leave college. We urge everyone to attend the A. S. U. meeting Monday and find out what she herself can do to further her ideals.

Wake Up and Sleep!

In the interests of better living, we lift our small voice to the freshmen, saying again and again—"Get eight hours of sleep every night!" Yes, we know how intriguing it is to be able to stay up as long as one likes. But we are also equally aware that "a lack of breakfast profiteth no stomach" and that burning the midnight oil leaves smudges about the eyes and holes in the temper. Join with us in our struggle to make the college world sleep-conscious.

THE REASON WHY—

Inasmuch as the Grey Book is the "Official Circular of Information for the Use of Students," it is only just that the students should know the reasons for these rules. One which has recently been questioned is the rule about automobiles.

Prior to 1930, seniors were permitted to keep and drive cars in the town of Wellesley. This privilege was revoked by the Administration in 1930 because of the congestion on the campus, and the fact that the cars contributed to the waste of time by students. There were soon so many cars that the pedestrian was losing caste, and there was even danger of the Wellesley stride passing out of existence.

Since experience has proved that it is impractical for seniors to have cars all year, the privileged was restricted to the spring term.

On List Of Must-sees!

You may not be bohemian aesthetes, and you probably lay no claims whatsoever to a knowledge of oriental art. Whether this is the case or not, the exhibition of Japanese art treasures now in Boston should be tops on your list of what you cannot do without.

A trip to that exhibition is one of those unrepeatable experiences, because these particular scrolls, screens and pieces of sculpture have been generously lent from private collections in Japan (including the emperor's), and will not be open to the public anywhere else in this country. The delicacy and rather sly humor of some of the portrait heads, the airy strokes in a painting called "Birds, Flowers and Poems," and the uncommonly sensitive design in all the works are things pleasurable to even so un-schooled an appreciator as this writer.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Honestly!

To the Wellesley College News:

Appreciation would be felt if *all* students would take interest enough to vote in *ALL* elections—whether they be major or minor.

1937

First Voters, Attention!

To the Wellesley College News:

First voters! Do not permit negligence to deprive you of an opportunity to exercise your new prerogative!

In Massachusetts registration must be in person, and October 14 is the dead-line; so if you have not already done so, be sure to register if you go home this week-end.

Don't bewail your fate if you are far away from your native state on election day. Almost all states have made provision for absentee voting. Most states provide for absentee registration as well, so you may register to vote even though you neglected to do so before leaving for college. New York is one of the states in which this is possible; October 14 is the final date.

The election laws vary greatly among the states. But detailed information about all states is easily found in a pamphlet on *Absentee Voting* prepared under the auspices of the National League of Women Voters. Two copies have been placed on reserve at the main desk of the library.

Let this election contribute to your political experience. Support your own candidates, but vote!

Emily Marks '37

Watch Your Steps!

To the Wellesley College News:

Once again Grounds committee is in operation. To upperclassmen this needs no further explanation; it simply means no more walking on the grass or shortcutting. We also *beg* you to keep out of the roads as much as possible. Freshmen and transfers, however, you probably don't know what Grounds committee is all about.

The committee, consisting of fifty students, wear blue badges with white seals; some say "Student Police" on them. We are the ones who ask you please not to walk on the grass, shortcut, leave papers lying around, or park your bicycles in the wrong places. We ask you to ride on the right-hand side of the road, not to ride two abreast, and not to ride after dark. You are not allowed to ride on Central street; two students have been killed during previous years while doing so. If you hear a whistle (it is blown by a member of the committee), you may be doing something wrong; it is a signal for you to pay attention.

Grounds committee is organized to help protect *you*, and to keep campus looking just as lovely as we possibly can. We would not only like your cooperation, but we would appreciate it.

Gabrielle Laflamme '37
Head of Grounds Committee

From Europe

To the Wellesley College News:

I was very much impressed upon receiving the Wellesley paper for the first time. Much more so after I had read all that was printed on its pages, including: "Extra" and the Railway Express advertisement. It made me feel more at home, as I hope it did to all freshmen and I really believe that we are already part of Wellesley.

It is this effect perhaps which gives me courage to take the privilege of writing to you and reminding your board of a slight mistake which I found in one corner of "our" Wellesley paper.

In the article printed on a corner of the front page, entitled "Freshmen Travel Far Proving that All Roads lead to Wellesley," you state that Europe is not represented in the class of 1940, or as I would say it, "Europe does not have the honor to be present in the class of 1940."

Here I do justice to Europe by saying that your statement needs correction since the continent is represented by one: I happen to come from Albania, Albania happens to be in Europe and therefore you happen to have one since I am European.

Nexhmie Zaimi, 1940

"Sing, Babies, Sing"

To the Wellesley College News:

What has happened to Wellesley step singing? Was it not a traditional gathering of the college community—a happy, carefree interim in a busy academic life? Taken in this spirit of fun and tradition it was, and should continue to be, an exciting occasion. In the past it has been a gay meeting of the students where expression of class spirit was not only enjoyed but appreciated. At step singings we can learn to love Wellesley for the sentiments and "college spirit" which it embodies.

That Wellesley wants this enjoyable custom to continue is evident from the class representations. We are all eager for the fun that we have known at such meetings. Is it there? Can it be present if more attention is paid to how the songs are sung than the spirit in which they are sung? We are not interested in singing lessons for they can be had elsewhere. We want to sing because of the great pride we take in being a part of Wellesley.

Besides this we want to cheer for the classes we love. What is wrong with our feelings here that they should be dampened? (Would not a few more "pleasant interruptions" bring back that old spirit?)

In the interests of step singing as one of Wellesley's grandest sentiments and of classes which will be Wellesley in the future let's try to regain this old pep which has been lost!

Interested thirty-niners

Lest You Forget

To the Wellesley College News:

May I remind those of you who have obtained canoe permits that in the Gray Book, page 48, article IV, section A, it states: "students wishing to use a canoe or sponson are required to pass a canoe test and *present a permit* at the Canoe house each time before obtaining a canoe or sponson." Please remember to take your permit with you when you go down. If you have lost yours, a duplicate can be secured at the Gymnasium office for 25c.

Mary Louise Bass '37
Head of Canoeing

Hear Ye!

To the Wellesley College News:

Voting is not the only opportunity for action which the present political campaign offers to the Wellesley student. There are two in particular which I should like to call to the attention of any who are interested: first, the formation of the Massachusetts Progressive committee supporting Roosevelt, and secondly the candidacy on an Independent Labor ticket of Florence H. Luscomb for Congress in the ninth district, which includes both Wellesley and Brookline. Activities in support of these two candidates are entirely independent.

The Progressive Committee supporting Roosevelt has organized a University committee. Its program calls for autonomous groups on each college campus in Massachusetts, headed by a chairman who is on the executive committee. Activities of the college groups will not be limited to meetings on campus. For example, the Harvard group has challenged the Landon-Knox group to a debate on the constitutionality of the New Deal, and arrangements have already been made for radio time.

It is also planned to organize a speakers' team to talk in the surrounding community. The chairman of the committee writes me that "The campaign will end with a motor cavalcade to all the colleges in the state with the best speakers of the local colleges."

The campaign of Florence Luscomb for Congress on a Labor ticket is of necessity a more modest enterprise. Her candidacy is a political phenomenon of great interest because it is the result of the spontaneous activity of labor groups. Progressive voters

(*Continued on Page 6, Col. 2*)

Complexities Of Cement

One standing with reluctant feet
Where halls of Green and Founders meet,
Finds what was once the second floor
Is now the first, behind that door;
While first, in Founders, finds debasement
Turning into Green Hall's basement.

However, these are simple woes
Compared to such which beset those
Who seek to find from Founders fourth
A way to Green Hall on the north!
The laws of Physics, Chem., and Math.
Deny existence of this path
And so we needs must go below
Where such a passageway doth grow.

Roundelay On A Vicious Circle

The days now number 'round seventy four,
'Till we sit on our trunk and shut the door
On typewriter ribbons and moldy themes.
Oh the air will be pierced with holliday screams!
We'll rush and scramble and squeal and pack
And chortle how good it is to be back
From whence we so hurriedly sprang last week
With similar rush and scramble and squeak.
For summer is dead and Christmas is due,
In fact there is only a page or two
Of the calendar left to be scratched out
Before we begin the annual bout
With tinsel and trains and festive attire.
Why does the charm of it never expire!

On Feathering The Nest

Reflect upon the curious mass
Accumulated by the lass
Of any college, east or west,
While feathering her little nest.

Why woolly dog and sheep and bear
Which gather dust and scatter hair?
Why pictures hung in all the spaces,
Row on row of gaping faces?

Spaces filled with funny faces—
Animals in everyplaces!
Tiger rugs for you to slip on,
Elephants for you to trip on,
Pictures that your fancy lit on,
Chairs—but never one to sit on—
All too full of dogs and rabbits
With no better parlor habits
Than on every seat to park.
What is this, a Noah's Ark?
Or is it a picture book?
Friends and family on the hook
Are strung along the burdened wall
With plants and animals and all.

Though father sends his wayward daughter
Off to learn the way she oughter,
With her interests 'twould behoove her
To try living in the Louvre,
With perhaps a week or two
Spent every summer in the Zoo!

Life Ceases At 8:40

Schedule cards are most abrupt
Without a qualm they interrupt
Your every mood—your every whim,
For Hygiene, Botany or Gym.

Uncompromisingly they say
What you shall do on every day.
For Golf and other duties sporty
They appropriate 2:40.

What matter if you're not inclined
For exercise all sealed and signed;
What matter if philosophy
Conflicts with budding artistry!

The show goes on, the curtains part,
Relentless bells don't "have a heart";
Regardless of ill wind or rain,
Our schedules intact remain.

MISS McAFEE ATTENDS TRUSTEES' RECEPTION

On Monday night, September 28, the trustees of Wellesley college held a reception for Miss McAfee. Those in the receiving line were Miss Coolidge, Mr. Dodge, Miss McAfee, Mr. Curtis, Mrs. Walden, and Mr. Dean. The reception was given in Alumnae hall from 8:30 to 10:30. Refreshments were served and Mrs. Lyman and Miss Lincoln poured. Faculty and members of the administration were invited to attend.

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CAMPUS CRITIC

T. S. Eliot In Person

Wellesley swelled with pride Tuesday, September 29, when T. S. Eliot gave his only American reading in Alumnae hall. Miss Manwaring's friendship with the English poet made the occasion possible.

Mr. Eliot used an historical approach in his reading, choosing a few poems from his earliest period and progressing to *Murder in the Cathedral*. He said that the reading of his earliest poems was as painful to him as the sight of an aunt exhibiting early pictures of him to the wrong company. He read two Preludes from his first period.

His second group consisted of the reading of the first and fifth sections of "The Waste Land." He followed this with the second section of "Ash Wednesday," and "Triumphal March."

In his reading of choruses from *Murder in the Cathedral*, Mr. Eliot apologized for his "piano version of an orchestral piece." He read the chorus of the Canterbury women, part of the *Dies Irae* chorus, the final chorus, and St. Thomas' speech at the end of Act I.

Mr. Eliot spoke at Wellesley twice in 1932, at which time we were the most fortunate American institution except Harvard in having him read his poetry. The poet said that in 1932 he had been forced to fill part of the hour with professional "patter," since the volume of his poetry was very slender. Since then, however, he has written more verse than he had written in all the years preceding 1932. Now, Mr. Eliot re-

(*Continued on Page 6, Col. 1*)

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Out From Dreams and Theories

The Personnel bureau extends a cordial welcome to the class of 1940 and in doing so wishes to answer the very natural question put by new arrivals: What is the Personnel bureau? This is best done by an outline of the activities carried on by that office.

Historically the Personnel bureau goes back to the early years of the college when the Teachers' Registry was established by the Founder. Later it was called the Appointment bureau, and later still the Personnel bureau when the general personnel work was emphasized rather than placement.

Aspects of the work of the Personnel bureau:

1. This column, *Out from Dreams and Theories*, devoted, week by week, to articles, notices, letters, interviews, dealing with vocational matters.
2. A program of lectures and field trips on occupations.
3. A special reading room at 242 Green hall where there are books and pamphlets on various occupations.
4. Administration of personality and aptitude tests.
5. A cumulative record of each student, giving her activities, preferences, vocational interests, grades, etc.
6. Information about scholarships and training courses of all kinds.
7. Placement of undergraduates in part-time and summer positions.
8. Placement of seniors and alumnae in all kinds of positions.
9. The Occupational Index, giving the vocational histories of about 6,000 of our alumnae.

All students are most cordially invited to come to the Personnel bureau at any time for information, or to talk over plans for training, or for suggestions in regard to any aspect of vocational work in Wellesley or outside of the college. The reading room is open until 4:30 p.m. and all are urged to consult the material on occupations which is collected there.

Wellesley seems the very fruition of hopes and desires these lovely fall days, but there are still the exigent demands of a world which is "out from dreams and theories," where values are no more real, but more practical. The Personnel bureau is a reminder of the need of considering those demands and of preparing one's self to cope with them. The job, the vocation, may be practical, but about it no less, may cluster ideals of thoroughness, energy, enthusiasm and service, and in the preparation for it may enter all the adventure of an enterprise. But one must have a "lively" soul and one must be very alert as to possibilities.

Alice I. Perry Wood
Director, Personnel Bureau

Student Employment

The attention of new students is called to the service offered by the Personnel bureau for securing part-time work. Students are invited to register as soon as possible in Room 242 Green hall. Students who registered last year should register again if they wish to have their names retained on the list. If any students have secured work independently, they are asked to report to the Personnel bureau.

Office hours: Monday-Friday, 10-11 a. m.

Edith A. Sprague
Appointment Secretary, Personnel Bureau

An Award

Lena Everett, 1936, has been awarded one of the two memorial scholarships offered by the Katharine Gibbs school. The scholarship is competitive and restricted to college and university students throughout the United States. Since it is a nationwide competition and awarded on a high standard of scholarship and personality, we are particularly pleased that a Wellesley candidate received one of the awards.

Alice I. Perry Wood
Director, Personnel Bureau

Vogue's Prix de Paris

Did you see the September *Vogue*? If so, you know that the winner of Vogue's first *Prix de Paris* is now at work in the New York offices of the magazine.

Now comes the announcement of the second *Prix de Paris*, starting November first.

WHO: Members of this year's senior class.

WHAT: There are two prizes. The winner of the first will be awarded one full year's employment with *Vogue*, at least six months of which will be in the Paris office. The winner of the second prize will be awarded six months' employment on *Vogue's* editorial staff. As a result of the first contest, more than twenty additional contestants were placed.

HOW: Answer the questions in six quizzes published in the *Vogue* of November through April, and write a thesis on a general fashion subject. Secure entrance blanks and directions at the Personnel bureau.

WHEN: Answers to each test must be mailed on or before the twentieth of each month. Send in your entrance blanks immediately.

Marion D. Russell
Personnel Bureau

Travel Bureau

Students who are interested in working in the Wellesley college Travel bureau this year are requested to leave their names at once at the office of the Personnel bureau, 242 Green hall.

Mrs. Claude U. Gilson, Manager of the Travel bureau, will be at Wellesley on Friday afternoon, October 9, and can arrange interviews with candidates for this work.

Alumnae Notes

Engaged

Margaret Johnston, 1936, to Norman Erlandson, Dartmouth, '33.

Married

Priscilla Moustakis, 1936, to James Bashas of Manchester, New Hampshire.

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Jay. Thorpe
14 West 57th Street, New York

Faculty Gains Spanish Member

Professor Fills Appointment; Escapes Perils of Spanish Revolution

DISCUSSES COLLEGE LIFE

Wellesley welcomes Professor Pedro Salinas, who escaped from war-ridden Spain in order to fulfill his appointment as visiting professor at Wellesley under the Mary Whiton Calkins foundation. The name of Wellesley literally made possible Dr. Salinas's escape from Spain.

Professor Salinas, who is director of the International Summer School in Santander, and who has taught at Cambridge university and the universities of Paris, Seville, Burgos, and Madrid, resolved to arrive at Wellesley promptly for the opening of college. No Spaniards, however, were allowed to leave Spain. Professor Salinas petitioned the captain of the *U. S. S. Cayuga* to allow him and his wife to sail. He was at first refused. But when the professor explained that it was necessary for him to keep an appointment at Wellesley college, the captain, who knew of Wellesley, immediately received the professor and his wife.

T. S. Eliot In Person

(Continued from Page 5, Col. 2)

marked, he can no longer talk about his poetry, since it is either so simple that it needs no explanation or it has been thoroughly explained. His one bit of serious advice was not to try to understand a poem while listening to it. He advised the audience to listen to the "noise" to see if any pleasure was derived, and if there was no pleasure in the "noise" the poem was not worth the effort of understanding. Mr. Eliot's resonant voice added much to the enjoyment of the poems.

N. U. '37

Mrs. Alyea's Reoding

The second in the series of Poets' Readings brought an alumna of 1919, Dorothy Collins Alyea, back to Wellesley. The informal atmosphere of Mrs. Alyea's reading in the Great hall of Tower court made the afternoon a delightful contrast to the preceding week's lecture, as she interspersed among her own poems tales of her own experience as a writer and advice on how to bring new work before the public.

Mrs. Alyea prefaced her reading by pointing out that she by no means felt professional. Since she wrote poetry as a "hobby," she offered herself rather as an amateur. She read first from her volume "All My Argument," which was written about ten years ago. She then proceeded to her later work, some of which has appeared in such magazines as *Poetry, Scribner's* and the *Contemporary Review*.

As the reading progressed it was evident that Mrs. Alyea justified Professor Manwaring's prefatory remark, that although Mrs. Alyea was not perhaps as great as some poets, she had both substance and "the pleasant noise of words" to which Mr. Eliot referred. All of her poetry seems to be characterized by a soft, feminine quality. Some of the earlier poems such as *Mind Cannot Let Me In* and *Keepsake*, have a very plaintive note, and are reminiscent of Emily Dickinson. Although Mrs. Alyea read one rather satirical poem on college life, written long after she left Wellesley, for the most part her poetry tends to be descriptive, often ending with a little wry twist which gives it its substance, as in *Courage*.

Mrs. Alyea then turned to some comparatively recent work. In this later period she seems under the influence of a MacLeish penchant for assonance as opposed to true rhyme. She is evidently desirous of being freed from too-narrow metrical bonds. The poet emphasized her admiration for the highly alliterative work of Gerard Manley Hopkins, which is correlative to her interest in poetry as an auditory rather than a visual art. But irrespective of the influence which she has undergone, Mrs. Alyea always maintains her own very feminine identity, as was clearly proved by the soothing quality of *Long Live the Queen*, which she said was in imitation of Hopkins. Two other poems seemed peculiarly her own, and are outstanding: *The Portrait of Two Young People*, which appeared in the *Saturday Review*, and a charming piece describing her eight-year-old child, *Holiday*.

Much of Mrs. Alyea's advice on how to get one's own attempts published was most interesting to would-be poets in the audience. She emphasized the necessity of writing continually, thus wearing down the resistance of magazines by sheer force of volume, and the value of the smaller avenues of verse in local papers which are often scanned as potential reprints by the larger digest publications.

E. M. G. '38

Pierrot Meets Himself

Pierrot Meets Himself by Ralph Renaud was the play chosen by Barn to present at their annual Barn reception for freshmen and new students.

The play was enjoyable and well worth seeing for its excellent acting and skilled staging and lighting, but rather too subtle for the average freshman, or upperclassman, out for an evening's entertainment. The audience, although polite and attentive, would probably have received something a little more obvious with more enthusiasm.

The cast was well-selected, and each one seemed admirably adapted to her part. Sidney Rectanus '37, as Harlequin, who knew the follies of discontent, was bitter, cynical, becoming vehement in places. Wearing a suit of many colors, moving rapidly around the stage, shouting at the top of her voice, she lent a lively note to the performance throughout.

Pierrot I, the young man, and Pierrot II, the old man, played by Deborah Pike '39 and Joyce Knoedler '38 respectively, wore identical costumes of white, even their faces carrying out the color scheme, except for the beard of the old man. This similarity of costume made it difficult for the players to make themselves stand out as individuals; but they succeeded remarkably well. The younger man was gay, light-hearted, the perfect lover. Pierrot II was an old man in actions, speech, and tone of voice.

Ruth Dattner '37, as Columbine, was a study in exaggeration. Bright red spots of rouge on her cheeks, matching the red of her dress, and an excess of coquetry, made her an artificial but a vivid figure.

Marie-Luise Hinrichs '38 made a very convincing priest in drab colors.

The scenery was simple, furnishing a background for the players, but not detracting from them. The lighting was very effective, producing an ethereal bluish light which carried out the idea of eternal moon-light and romance.

The performance gave evidence of able direction.

F. N. '38

Heor Ye!

(Continued from Page 4, Col. 4)

in the Ninth district found themselves dissatisfied with the candidates of both the major parties. They came to Miss Luscomb with a request that she run on an Independent Labor ticket. Massachusetts has no state Farmer-Labor party, but there are Labor candidates in the field in Springfield and New Bedford as well as this district as a result of this spontaneous organization.

Florence Luscomb has a long record of progressive activity extending back to the struggle for Women's suffrage. She has been a vigorous proponent of the cause of labor and is at present president of an office-workers union. Her peace work included acting as the executive secretary of the Massachusetts branch of the Woman's International League for Peace. She originated the action of that organization which brought about the Nye Munitions investigation.

The five planks in her political program concern social security and relief, labor, youth, defense of Democratic rights and academic freedom, and peace.

I hope the faculty and those stu-

(Continued on Page 8, Col. 5)

A. A. Antics

Wellesley Wins Championship of Eastern United States in Intercollegiate Archery

Published results of the Intercollegiate archery tournament show Wellesley as exceeding the scores of 71 college teams representing all parts of the country.

Wellesley college placed seventh among 78 teams. All colleges exceeding Wellesley are in the Southwest or South, where long outdoor seasons make possible all-year archery. Thus Wellesley leads all colleges in Eastern, Midwest and Central states—a record of which we are very proud.

The first team, composed of Beatrice Weaver '38, Rae Gilman '38, Frances Gulliver '39, Alice Hayden '39, Jane Gold '37, Mary Oellgaard '38, Marion Cook '38, and Marjorie Grove '37, advanced 231 points over last year, while the second team, composed of Marion Salta '38, Margaret Kenerson '38, Deborah Pike '39, Barbara Stevenson '38, Dorothy Harris '39, Edna Dempewolff '36, Martha Webb '38, and Catharine Parker '38, advanced 453 points. This improvement is indicative of the increasing interest shown at college.

Now that archery has started again, everyone—beginners or advanced—should start practising for field day to help her class win in the formal inter-class competition.

Sign, You Sinners!

Don't let Junior and Senior teams be slain on Field Day. Sign for voluntary activities now.

Wellesley May Form Chapter Of A. S. U.

(Continued from Page 1, Col. 5)

The program states that, "Those economic objectives for which the Union will relentlessly fight—student relief, employment, security,—are elementary, reasonable human rights; we declare that a society which cannot find places for its young people, except in work camps and on battle fields, stands condemned."

The Union defends the independence of the student and the teacher. It condemns "those encroachments on academic freedom—on the rights of student and teachers to think, speak, and act without fear of reprisal," such as the outcries of the Hearst press, and loyalty oaths which threaten the educational system.

The A. S. U. insists that "Education on the causes of war is an essential factor in a peace movement." It "opposes militarism in education" and supports "all legislative measures which would make the R. O. T. C. optional, as a step towards complete abolition of military training on the campus." In order to maintain peace, the Union accepts "the Oxford pledge to refuse to support any war conducted by the U. S. government." "We will endeavor to win universal support of this pledge," the Union states, "we regard it not merely as a statement of conviction but as a powerful deterrent of government action; we believe that it will become the focal point for those hundreds of thousands of students who wish to join in exerting pressure for the maintenance of peace."

In summing up its program, the A. S. U. announces that "although it recognizes the need for thoroughgoing social change, it leaves to political organization as such the achieving of these changes." What it can do, however, is to give students an opportunity "to improve their life, to defend their rights, and to enter the struggle for their interest, for freedom, and for peace." The A. S. U. is above all, "an instrument through which students may together strive to achieve a better, secure, and fruitful life."

HYGIENE OFFERS COURSES

(Continued from Page 1, Col. 1)

Baseball, T. Th. 8:40—Dr. Howe
Spring Season—Archery, S. 8:40—Miss Schroeder
Lacrosse, M. 8:40—Miss Harris
Golf, T. Th. 8:40—Miss Schroeder
Tennis, W. F. 8:40—Miss Beall

204 *Technique of Teaching Rhythmic Activities for Children*—M. W. F. 10:40 MHH.

First five weeks of first semester—Elementary rhythmic work and dramatic play for small children—Miss MacEwan
Remaining weeks of first semester—Tap dancing—Miss Beall
Second semester to spring vacation—Singing games and folk dances for elementary and junior high school programs or for camp—Miss Beall.
Second semester after spring vacation—Folk and national dances for high school and college classes—Miss MacEwan.

208 *Technique of Teaching Play Activities*—T. Th. 8:40 MHH.

First semester—The educational aspects of play, games, story plays and stunts for children through the fourth grade—Miss Cook.
Second semester—The educational aspects of play, games for children beyond the fourth grade through high school, playground and recreational programs.

210 *First Aid*—First five weeks of the second semester, W. F. 11:40, 12 MHH—Miss Wells.

The Red Cross First Aid Certificate is awarded to students who pass this course.

213 *Technique of Teaching and Practice of Modern Dance*—W. F. 10:40 during the winter season, MHH—Miss MacEwan.

Courses such as 207, 303, 321, and 322 may be taken for credit by students who have the necessary prerequisites and the consent of the instructor and their dean.

Announcements of classes in History of the Dance, Dance Composition, and Percussion will be found on the Modern Dance bulletin board.

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Essayists Will Try For Memorial Award

(Continued from Page 2, Col. 1)

withhold the award during any year in which, in their opinion, no entry worthy of the award is received. They reserve the right also, in case they find two books of equal merit, to divide the prize money equally between the two authors.

The following remarks will be of interest to contestants:

The purpose of the award is to produce a book of interest and value to a wide public. This should not be understood as requiring a distinguished literary style. It requires only that the writing be of such a nature that the ordinary man and woman can read it with understanding and pleasure. For this reason not only the contents of the manuscript but the presentation of those contents will be an important factor in making the award. It is expected also that the winning book will be no mere compilation of facts, but will include an interpretation of them in such form that the result is a work of enduring importance.

Book royalties will be paid in addition to the prize. The usual royalties are 10 per cent of the published price for the first 3,000 copies sold, 12½ per cent for the next 2,000, and 15 per cent thereafter, although the publishers reserve the right to make any slight modification in these terms which the nature of the manuscript may necessitate.

A manuscript should be double-spaced, on regular 8 x 10 inch sheets, typed on one side of the sheet only, and assembled, without binding, in the kind of box ordinarily used for typewriter paper. The manuscript should be neither stapled nor bound in any other way.

The publishers expect to be able, on the recommendation of the judges, to offer contracts for manuscripts, other than the winning one, on terms to be arranged with the author. Submission of a manuscript, however, will not be construed as a definite submission for publication, as well as for the award, unless the author so states at the time.

The committee can return only those manuscripts accompanied by sufficient postage or which the authors direct to be returned by express collect.

Writers who propose to submit a manuscript, and who have questions other than those answered here should address a letter to the Theodore Roosevelt Memorial award committee, Garden City, Long Island, New York.

'Night Wind' Earns Committee's Favor

(Continued from Page 3, Col. 5)

each of whom serves for three years, one new member being elected annually. The conditions of the contest are as follows:

An author may submit as many poems as she wishes.

There is no stipulation as to subject or form, except that the manuscript should be written on one side of the paper only and either typewritten or legibly written.

Each poem must be signed with a *nom de plume*. The manuscript should be accompanied by a sealed envelope bearing on the outside the writer's *nom de plume*, and on the inside the writer's real name.

The poems must be sent to the chairman of the committee on or before May 1 of each year.

In several different years no prize was awarded because no poem was considered worthy of the award.

Of all the girls who have won the prize since it was instituted, only one is listed in *Who's Who of* 1935. This poet, Bernice Leskia Kenyon, won the prize in 1920. Since then she has worked on the editorial staff of *Scribner's* magazine and as book editor with Charles Scribner's Sons. Married to the novelist Walter Gilkyson in 1927, she has been poetry reviewer of the *Philadelphia Inquirer* since 1929 and has had published two volumes of poems and a play, as well as poems, reviews, special articles, and short stories in *Scribner's*, the *Atlantic Monthly*, the *Nation*, the *New Republic*, the *American Mercury*, and other periodicals.

N. Y. A. WILL DISTRIBUTE FUNDS AMONG STUDENTS

Federal Government Plans to Spend Six Million Dollars for Aid. Drought Area Gets Relief.

Washington, D. C. (ACP) So that college and university students who have been shadowed by the spectre of depression may continue their higher education, the National Youth Administration of the federal government this year will distribute almost six million dollars among the collegians of the 48 states.

A recent announcement of Deputy NYA Director Richard Brown revealed that $5,057,630 would be spent on regular undergraduate and graduate benefits, but that this would be supplemented with a fund of $629,135 for distribution to students in the 20 drought-ridden states of the south and middle west.

The program this year will largely duplicate that of former years, with college officials exercising complete control over the selection of applicants and the devising and supervising of the work they perform. Monthly earnings are also unchanged, with averages of $15 set for undergraduates and $25 for graduates.

C. A. NOTES

Candlelight Vespers

The annual candlelighting ceremony will be held in the chapel at 7:30 p. m., Sunday, October 11. Dr. Boynton Merrill of the Second Church in West Newton, a trustee of the college, will conduct the service as well as preach in the morning. All members of the college, being members of the Christian association, are cordially invited to come and to participate in this service of fellowship.

Thursday Teas

The second of this year's weekly teas will be held as usual in the C. A. lounge at 4 p. m. today. It will inaugurate a short series of talks on politics and religion which we are calling the "Ism" series. Next week on October 15th Dr. Howard Matson will speak on "Communism and Christianity."

These meetings are very informal with discussions following the talks. Tea is served at 4:00 p. m. and the talks begin at 4:40 p. m. All members of the college are cordially invited.

Other lectures in this series will be announced one week from today in this column.

Banquet

On Thursday evening, October 15, the Boston Student Christian council will give a banquet for the students of greater Boston at the Twentieth Century club in Boston. Dr. Vissar t'Hooft, executive secretary of the World's Student Christian Federation in Geneva, will be the speaker. Tickets are one dollar. If you are interested, please see Miss Finch in the C. A. office.

Northfield Conference

The Northfield Fall Conference will be held from Friday, October 16, to Sunday, October 18, at Northfield, Mass. Wellesley will send two official delegates, with expenses paid. The fees for others are reasonable, and we would like a large delegation to go. All those who are interested please see Miss Finch in the C. A. office.

Money Increases In Swimming Pool Fund

The Swimming Pool fund was initiated by Miss Amy Morris Homans, in 1909, when the Boston Normal School of Gymnastics of which she was director was made the Department of Hygiene and Physical Education at Wellesley College.

In 1914, following the burning of College hall, Miss Homans was asked to refrain from raising funds for a Swimming Pool, and lend support to the "Fire Fund" and later to the Semi-Centennial drive.

After the Semi-Centennial Fund was completed the interest of the undergraduates and their friends again centered on the Swimming Pool.

In 1930 $10,000 was given by the

(Continued on Page 8, Col. 1)

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Money Increases In Swimming Pool Fund

(Continued from Page 7, Col. 5)

father and aunt of Frances Pierce '30, who was president of the Athletic Association that year.

In 1932 the late Mr. George H. Davenport, honorary member of the class of 1920, and a trustee of the college, gave $50,000.00.

The fund stands today at $115,983.33 which, with the exception of the large gifts mentioned above, has come in small amounts over a very long period of years.

$200,000 is necessary to build the Pool.

The Alumnae association is happy to announce that the objective of the Alumnae fund for the year 1936-37 is to give as large a gift as possible to the Swimming Pool fund.

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College Instructors Improve Shining Hours Of Summer Vacation With Travels And Studies

Wellesley faculty members have improved the shining hours of their summer vacations, some continuing their study in American universities, and others traveling into foreign fields observing the social structures of other peoples. The Inquiring Reporter found that most of the professors were surprisingly elusive, and very modest when questioned about their research.

Professor Heldbreder of the psychology department read a paper, *Language and Concepts*, before the American Psychology association meeting held at Dartmouth. This paper was one aspect of research covering four years. Miss Gates, of the same department, took charge of a nursery school in Texas.

Professor Hart, department of English composition, Miss Crocker, executive secretary of the college, and Professor McDowell of the physics department travelled in Poland and attended the International Federation of University women. Professor Manwaring, of the English composition department, has been studying 18th century poetry, in the British museum.

While she was in London she was one of six women invited to attend the Centenary of London university. Mr. Sheffield, professor of group leadership, spent part of the summer studying the methods of display of sense differences in synonym clusters.

Mrs. Loomis, professor of English literature, has completed in collaboration with her husband, a study of the art connected with Arthurian romance. Miss Hawk, English literature department, worked at the Huntington library, California, on the 17th century. Miss Wells was teaching and lecturing at the summer school of the English folk dance society, a camp school in the woods near Plymouth.

In the Bible department, Mr. Hyatt worked at Yale university studying late Babylonian tablets. Professor Smith spent a month in Germany observing the position of the German confessional church.

This is the first time that the chemistry department has had both books and instruments for its research, under the same roof, and Professor French took advantage of this to write up the results of her research on absorption spectra and rotatory dispersion. Miss Woodland, department of chemistry, studied micro-analysis at New York university.

Of the economics department, Professor Smith was investigating the gold movements of India since the World War. Mr. Riley studied the changes in the use of group leisure. Miss Treudley visited Mexico, making a limited study of Mexican civilization.

Miss Smith, assistant in physiology, received the Wellesley college scholarship for study at Woods Hole, where she took the course in physiology and wrote a paper on carbonic anhydrase. Mrs. Van Winkle, curator of the zoology museum, took a landscape painting trip through Colorado, New Mexico and California. *Notes on the Crustacea, chiefly Natantia, collected by Captain Robert A. Bartlett in Arctic Seas*, an article written by Mrs. Van Winkle and Mr. Waldo Schmitt of the United States National Museum, was published this summer in the *Journal of the Washington Academy of Sciences*.

Although the Inquiring Reporter could not find out about all the faculty vacations, this is a fairly representative list. In a later issue accounts of student vacations will appear, and more detailed stories of faculty members who travelled in Poland, and who studied extensively in England.

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Hear Ye!

(Continued from Page 6, Col. 3)

dents who vote in this district will inform themselves further about Miss Luscomb and support her on election day.

Will any students who are interested either in political stumping for Roosevelt with a group of students from neighboring colleges or in the door-to-door distribution of leaflets for Miss Luscomb in the town of Wellesley please see me or drop me a note at Davis hall via resident mail.

Emily Marks '37

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SERVICE FUND EXTRA

The Sherman High School Chittoor, India

(These letters come from Charlotte C. Wyckoff, '15, principal of the Sherman high school, Chittoor, South India. This school is for girls, includes Hindus and Moslems, and has sent its graduates out to perform many valuable services for India and her citizens.)

Sherman high school,
Chittoor,
Madras presidency,
September 15, 1935.

Miss Agnes Abbott
Chairman, Education Sub-committee
Wellesley college Service fund

My dear Miss Abbott,

Your letter of June 6th, with its delightful surprise in the form of a notice that you were sending us $100, was followed soon after by 285 rupees handed over to me in the middle of one of my classes by the postman. I cannot tell you what joy and excitement this gift has brought to the school. We have spent the money on electric lights, and electric power goes on lighting us night after night, bringing us its frequent reminder of our friends at Wellesley and their love for us. When visitors come in and exclaim, "Electric lights! I thought you were so poor! How can you afford such a luxury?", I swell with pride as I say, "They're a gift to me from *my college.*"

Ever since the municipality introduced electricity in January and planted its posts just outside our gate, we have been longing for electric light. With the usual lighting facilities we have to watch our step very carefully and walk with a lantern in our hands looking down at our feet all the time, because snakes, scorpions and tarantulas abound out here in the country. In the ten days before our lights were put in, two "Russell's vipers" and two cobras were killed in our driveway, as well as another large but not poisonous snake. Your money was enough to bring the wires into our school building for light there and settled the problem of adequate lighting for evening study hall. All these years we have had to depend upon gasoline lanterns. They take a lot of care and they are very erratic. I was always afraid to have the girls touch them for fear of explosion. I can't tell you what a release it is to be rid of them.

The variety entertainment was held in our hall and the lights were used for the first time for our friends. Our girls, as their share, represented the whole history of light, in various stages, from Creation to Thomas Edison,—carrying clay lamps, tin lamps, torches, candles all the way up to our erst-while lanterns and gasolene lamps and as a grand climax turning on the electric lights. Then they set down their lamps and did a joyful *kummi*, a South Indian clap dance, singing a Tamil song especially composed for the occasion about God's gift of light and also praising the kind friends who passed on the gift to us.

August 13, 1936

Your letter and the generous and unexpected gift from Wellesley reached me in June (1936) as we were about to reopen school after the hot weather holidays. I cannot tell you what it means to get a gift of cash like that. We live such a hand to mouth existence now that we have cut loose from Mission funds and put ourselves on a self supporting basis. I have not been able to determine any special object for your gift. It just has to go into the pot, to keep things going. At the beginning of the year everything goes out and nothing comes in. Later when parents begin to pay their bills and Government grants come in perhaps I can get that money out and spend it on some special object,—perhaps I can't. In any case you may feel that it helped to tide us over a difficult time and helped to make up the loss we suffer on

(Continued on Col. 3)

Yenching Pillows

Every Wellesley girl will want to own one of the blue and gold cushion covers recently received from China. The design, consisting of the Wellesley seal in the center and the Chinese symbol for Yenching in each corner, makes these covers additions to room decorations, both at college and at home.

It is appropriate that these souvenir cushion covers are made of Nanking tapestry material. They are being sold at Wellesley by a Yenching alumna doing graduate work in the hygiene and physical education department. Both the design of the covers and the sale of them denote the fact that Wellesley and Yenching are "sister" colleges. The profits will go to the Yenching million dollar endowment fund campaign.

The price is $3.00 for each cushion, a reasonable amount when the quality of the material, the fine workmanship and the import duty are considered. The first shipment of sixty were sold within six days of their arrival. Another fifty just arrived a few days ago.

Make sure of having one by placing your order immediately with Huei Ching Lu in Severance Hall, room 313, or secure them from Betty Lou Robinson, Munger; Barbara Kibler, Tower; Mary Fletcher, Munger; or Margaret Hayes, Munger. The covers can also be obtained at the information bureau or the "L" table. By June, Huei Ching Lu hopes to have another two hundred on hand to sell to alumnae back for reunions. Help the good cause along by telling your friends about these covers and by having one of your own on display in your room.

Pine Mountain Settlement School

by Evelyn K. Wells

(Miss Evelyn Wells of the department of English Literature writes about the Pine Mountain Settlement School, Kentucky, where she was a social worker for thirteen years. As Miss Wells says, "I don't know what I didn't do down there.")

At Pine Mountain—"and hit all October colored," as an old neighbor expressed it looking one day at the blaze of color on the mountain side—the twenty-second year of school has opened with 115 boys and girls, old students coming early to introduce new ones properly, much as they do at Wellesley. But here the introduction includes such strange novelties as two sheets on a bed, outdoor sleeping porches, tooth-brushes and nightgowns, a church service on Sunday where one sits quietly till the end, instead of going and coming at will as in meeting at home, school courses where one's special interests and aptitudes are consulted instead of following the routine of the ungraded district school, endless chances to enjoy familiar good times and to live happily in orderly, beautiful, natural surroundings with other young people who have also been isolated and starved for the society of their mates.

The school starts this year with a full silo for the cows and a tremendous garden yield which has resulted in hundreds of cans of our own produce. Here are a few appetizing figures: 1500 two-quart cans of beans; 500 jars of tomatoes; 350 jars of peaches; 190 bushels of potatoes; 5000 pounds of squash; and 10,000 heads of cabbage. This has meant steady work on the part of the boys this

(Continue on Insert B, Col. 1)

Migrant Workers

(Drifting through the United States in search of a job goes a group of workers on the trail of the seasonal trades. These workers are making a valiant attempt to overcome the combined forces of unemployment and low wages and the relative immobility of the working population. To the Migrant Work committee Wellesley has sent some of its appropriation and from them comes this letter of appreciation.)

Miss Virginia Onderdonk
Wellesley College Service Fund
Wellesley, Massachusetts
My dear Miss Onderdonk:

I wish I could really have you know the thrill that came to us when we got word that Wellesley was increasing its gift to Migrant Work to $100 this year. I doubt if there ever was a time when there was such need among these migrant people. Within recent months hundreds of families from Oklahoma, Arkansas, Missouri and nearby states have started migrating to the Southwest. They have been driven out by the dust storms and are now seeking to earn a living by work in the crops. It is even harder on these folks who have had homes to adjust themselves to the difficulties of a migratory life. Most of this new group are native white Americans and they and the Mexican migrants are now the largest groups of migrant workers in the Southwest.

Another problem they are facing is the fact that there are too many pickers for the crops. There is not enough work for all of them and those that do get work are finding that wages are forced down because of the oversupply of labor. Housing conditions are even worse than in the past because many of the migrants are living in squatters' camps which are nothing but a group of crude shacks and tents which they, themselves, have pitched as they have come into a given crop area. Housing provided by employers has been bad but this is worse.

Of course, the migrant population is still moving about in the East and we now have our plans well laid for the summer's work. Then, in the Middle West, we have a new challenge. Through the years we have continued to do educational work trying to arouse the interest of groups in the migrant people. Now we are seeing the fruits of our labor in the requests from some eight states through that part of the country asking us to organize work for the migrants in their areas.

I am telling you all this that you may know how vital your participation is in this important work and that you may have a realization of how very grateful we are for the continuing help of Wellesley.

Very sincerely yours,

EDITH E. LOWRY

(Continued from Col. 1)

each poor village girl who can only pay a tiny fraction of what it costs us to feed and educate her.

It is worthwhile, too, as we see by watching their later careers. One girl who got her education with us for almost nothing, and later was loaned money for her college course, is now one of the Student Christian movement secretaries and travels all over the south visiting colleges and professional schools, cheering on the students and arranging inspiring student conferences. Large numbers are doing useful work in schools, hospitals and homes thanks to the assistance they had through timely gifts such as yours in the days when they were in school. Please give Wellesley students and faculty who contributed my most grateful thanks. It is quite impossible for you to realize how far a dollar can go in helping us.

Yours sincerely,

CHARLOTTE C. WYCKOFF

The Bryn Mawr Summer School

by Emily Marks '37

(Emily Marks '37 represented Wellesley at the Bryn Mawr summer school to which Service Fund sends part of its annual appropriation.)

The Bryn Mawr summer school for women workers in industry, established in 1921, exists "to make available for industrial workers and other wage earners an education which will give them a background and a perspective by virtue of which they may deal more effectively with their problems and responsibilities as members of an industrial community." Its purpose is not to win the students to any social view but rather to foster a method of approach and an attitude of mind—that of considering all sides of these highly controversial subjects and forming an opinion on the basis of facts.

The students come from very different backgrounds. Last year fifteen states and two foreign countries were represented. There were nineteen different trades and foreign born of nine different countries. From contact with others whose national and industrial experience has been so different the student learns tolerance and discovers that her problems are shared by her fellow workers and can best be met by common action.

It is impossible to present adequately in so short an article the experience of a summer school student. Discussion and study with friendly fellow students and instructors lead not only to an extension of understanding and knowledge—in this vibrant atmosphere the student's whole personality expands.

The following case history is an example:

LETTY SHELTON

Letty is a tall, dark girl with a keen mind and a charming manner who comes from a small southern town. She says:

"I have been out of work two years. I was so discouraged I wished I could die. I didn't think I should go to school—it got so late. Then the letter came saying I was accepted.

"I was very nervous by then, I thought I should go insane. I came here, I couldn't concentrate my mind on anything. I actually couldn't stand on my feet. Now I'm gaining weight. I haven't seen so much food in two years. Now I begin to concentrate. In my spirit here I have been happy. The School has made me a new person. If it wasn't for the School, I mightn't be here any more.

Her mind once released from anxiety, Letty needs little helping in her program of study. She learns easily, reads widely, and is familiar with modern social and economic questions. "The best thing is that no one tells me in this place what I must think," said Letty. "Here I get all the facts but I can choose my own road." Her greatest need is to have the assurance that she is among friends with whom she can keep in touch after she leaves. "That makes a big difference to me," she says seriously. "I won't be so afraid to have the two months come to an end if I know I will always be a part of the School."

PINE MOUNTAIN SETTLEMENT SCHOOL

(Continued from Insert A, Col. 2)

summer, working under the young farmer who is one of our old students, and long hours in the canning kitchen for the girls. Feeding the family takes on reality under such circumstances. But there is reality and responsibility about all our life, when all the work of the community of 150 souls,—the farming, the building, the housekeeping, the tending of stock, the cooking,—is done by the people one goes to school with, and plays with and learns to live with.

"Hit's better for folkses char-ak-ters to larn them to do things with their hands," said Uncle William Creech, the old mountaineer who founded the school in 1913, and ever since then this valuable training has been going on. What it has meant in the way of happiness and health and civic consciousness cannot be estimated. How much it is still needed one knows from the shortest walk out into the neighborhood, where babies are puny and rickety, where little homes, lived in all too often by young people married in their early teens, are ramshackle affairs without screens or privies or any sort of decency; where it is unsafe to take the young 'uns to meeting because of pistol-toting and drinking on the county road on Sundays.

$6.00 a month is what a child pays for his monthly tuition at Pine Mountain, working out his other expenses. But there is still food to be bought, salaries to be paid, coal to be dug, a budget of $26,000 to be provided for yearly. Service Fund's contribution to our expenses is a great easement in the load the workers carry, the anxiety lest Pine Mountain be in any way diminished in its effort to bring a better way of life into this pitifully needy country.

Wellesley College Service Fund

Appropriations, 1935-36

Education

American Indian Institute, Kansas	$50
American International College, Springfield	110
Billings Polytechnic Institute, Montana	130
Hindman Settlement School, Kentucky	100
Northland College, Wisconsin	100
Penn Normal School, South Carolina	100
Piedmont College, Georgia	100
Pine Mountain Settlement School, Kentucky	100
Santee Normal School, Nebraska	75
American Collegiate Institute, Smyrna	75
Ewha College, Korea	75
International Institute for Girls	100
Sherman High School, South India	100
Yenching, China	3700

World Service

Bryn Mawr Summer School	$200
Consumers' League of Massachusetts	25
Convalescent Home, Wellesley Hills	100
Grenfell Association	100
International Student Committee	200
International Student Service	35
Migrant Community Work	100
National Armenian and Indian Relief	50
National Child Labor Committee	75
The Seeing Eye, New Jersey	100
World Student Christian Federation	50
Total	$5950

Anthracite Coal Districts

by Elizabeth Sickler '37

Elizabeth Sickler '37 spent the summer in the anthracite coal regions collecting material for her forthcoming novel. She writes vividly of the desperate need among the miners.

"Of course there is a depression, but you Boston people hardly realize it. Take the anthracite regions of Pennsylvania. . . ."

While not quite agreeing with the speaker that Boston has hardly felt the depression, we knew that what she said of the coal belt was true. Imagine a region depending almost entirely on its mines and its factories. The men and boys worked in the mines, their wives and sisters in the silk and lace mills. Then shut down the mines and mills. It is like snatching away the staff upon which a man leans. Not just a few individual families were affected. The mines have started up, some, and now maybe a man gets two, three, five days of work a month. But in the meantime the culm dumps, huge black hills of slate, rock, and waste coal that surround the colleries, have been picked clean by idle miners and their women. No fuel from that source. And one week's work out of a month will not keep eleven or twelve growing children fed and clothed. In the outskirts of the cities and extending along the highways are rows of two-story shacks, a family of ten or twelve in each story, and often an old man and his wife in the basement. Dirty, bare-footed children play in what yard there is. The father lounges by the open door. He can't get work. His colliery has closed down. Three of the children are badly malnourished, and a fourth snuffles and wipes his nose with his hand; he was on the outside of the bed last night, and the old coat used for a blanket did not reach him. Five children sleep in a bed, fitted in as close as shoes are packed, the head of one next to the heels of another. And life drags on for these families, with the bare hope that perhaps tomorrow, perhaps—there will be work.

It is to this region, with its closed mines and idle factories, that part of your contributions to Service Fund will go.

A Higher Goal

Last year Service Fund accounted for a greater number of individual contributions than it has received at any time during the past five years. The amounts were not so great as they have been; indeed, they were far less, but more persons felt a desire to contribute.

This year the goal is set for more people and more returns. Despite a definite improvement in general economic conditions over the world the need for Service fund appropriations is greater than it ever has been. Many organizations who depend on Wellesley for a considerable portion of their budget feel that present conditions warrant financial independence from such sources as mission funds or a broader scope of work. Miss Charlotte C. Wyckoff writes that the Sherman high school in the Madras Confederacy has broken loose from official appropriation and is maintaining through the kindness of several friends a nominal financial independence. She needs any funds she can get. Miss Edith E. Lowry, national director of Migrant Work, has received requests from eight midwestern states for organization of their migrant workers. To expand the scope of her work she needs additional money.

These women are only two of scores of others who face the same problems. They constitute Wellesley's voluntary responsibility and they depend on Service fund donations for their continued progress. Let the next week's drive fulfill their expectations and achieve this year's goal of more contributors and a larger total appropriation.

Here Is Freedom

"Here is Freedom!" The Seeing Eye, to which Service Fund has been accustomed to send part of its yearly appropriation, gives freedom every day to many blind folk who depend for sight upon the eyes of a German shepherd dog trained by this institution in Morristown, New Jersey.

Five years ago Mrs. Harrison Eustis and Mr. Morris S. Frank, a young, blind Southerner founded The Seeing Eye. Mrs. Eustis had previously worked in Switzerland at an experimental and research school, Fortunate Fields, developing dogs for the Swiss customs service, the Swiss State police, the Italian Metropolitan police, for liaison service and for trailing and finding missing persons. During these five years The Seeing Eye has helped blind persons to become thoroughly readjusted to society, to regain their self-respect and self-confidence and best of all to live healthy, rich and independent lives. One student, who took the course, returned to his osteopathy work at college, assumed added responsibility as manager of his fraternity house and has recently been married. Another student, who had intended returning to his studies, became interested in raising tropical fish and was so successful that he adopted the hobby as an interesting means of earning his livelihood. In addition he was elected Justice of the Peace in his community and is successful in both activities. A workman, upon graduation from The Seeing Eye, was given an opportunity to operate, as proprietor, a small neighborhood store. He has developed this into a remunerative business which maintains a steady income sufficient to support himself and his family.

As The Seeing Eye grows—and it is hoped and expected that its influence and service will broaden with each succeeding year—it needs wider public support, both financial and moral. Over 175 blind men and women have already received Seeing Eye guides and hundreds of others throughout America are now ready to go forward in the same way to independence. They know there are jobs which they can fill as salesmen, store and newsstand operators, masseurs, as factory workers in industry, as dictaphone operators, typists and in numerous other fields. But they cannot take the jobs if they can't get to them. They must be able to go from one place to another safely, economically and quickly. The best answer is the dog guide. These men and women wait quietly, hopefully anticipating the day when their turn will come to begin the adventure of a new and independent life.

WELLESLEY UNDERGRADUATES!
CONTRIBUTE TO
THE SERVICE FUND THIS FALL
THE SMALLEST CONTRIBUTION
IS WELCOME